

# Technical Analysis Salon Conferences

*Paris – France, March 25-26, 2011*

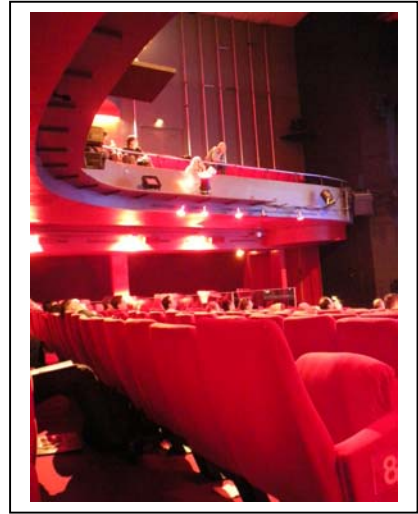
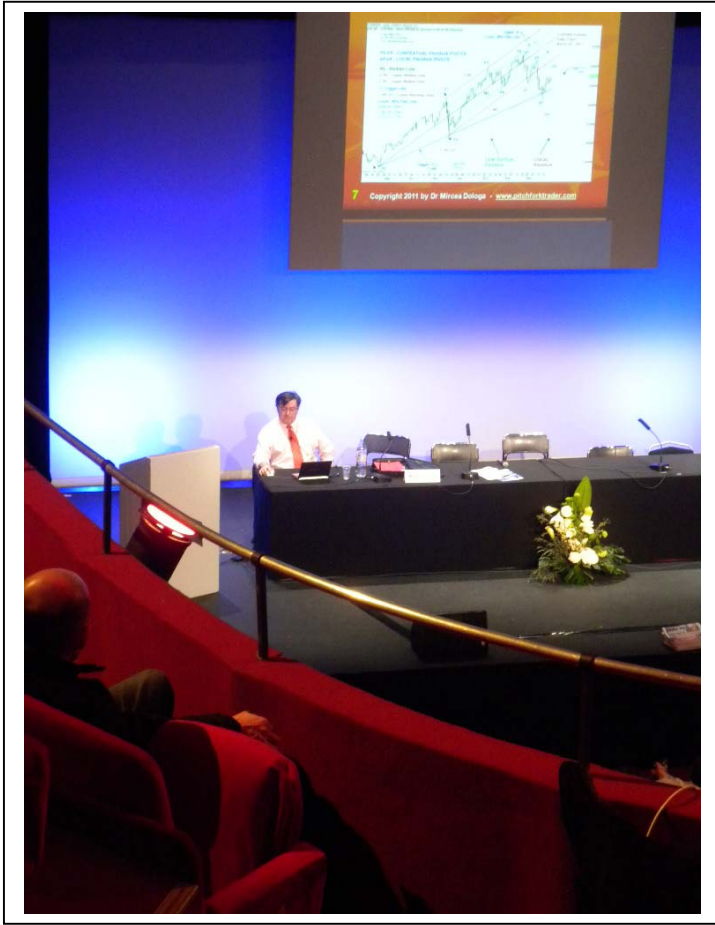
**“Espace Cardin” Amphitheater – Champs Elysées**



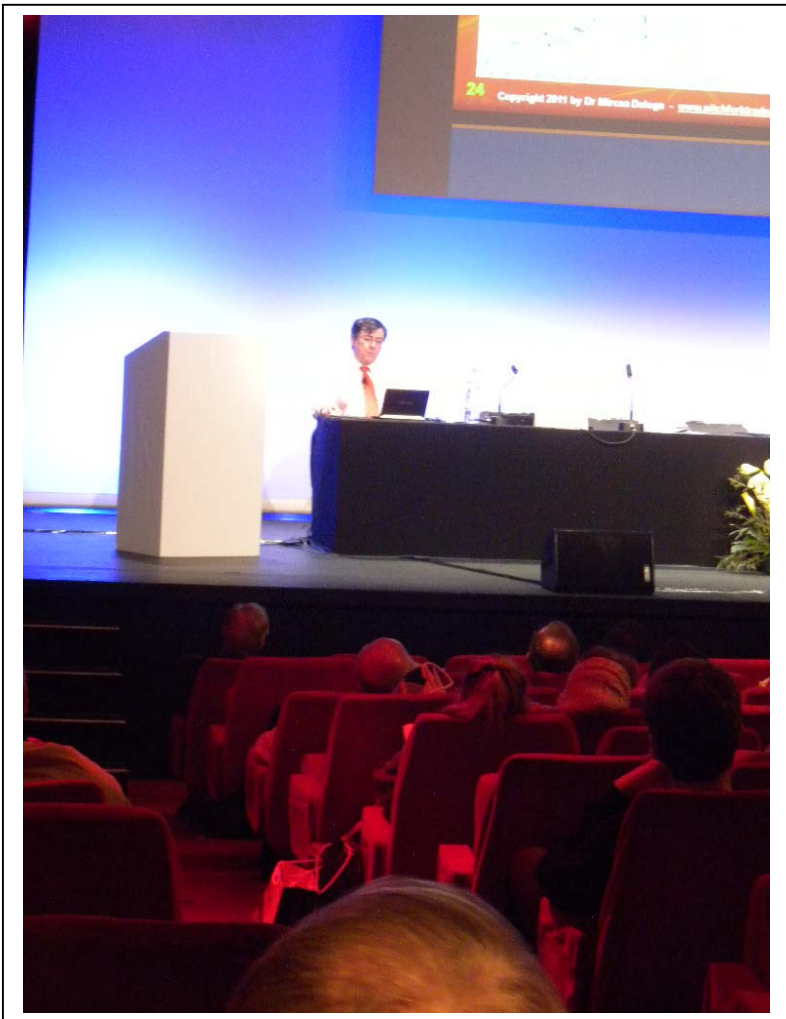
**Pitchfork Analysis from 1960 until today:  
*Theory and Daily Practice***

**by Dr Mircea Dologa**













## SINOPSIS of Conference:

### Pitchfork Analysis from 1960 until today: *Theory and Daily Practice*

Common sense compels us to employ a coherent trading technique, one that builds confidence along the learning curve. But this cannot be achieved without hard work and suffering; to quote an oriental saying: «*What starts in pleasure often ends in pain, but what starts in suffering ends in pleasure.*»

My presentation aims to establish the basic competence of the pitchfork's morphology (*the study and description of a specific structure: definition, form, inflexion, derivation and multiple versions*) and its dynamic principles. These elements are essential when it comes to studying the advanced concepts. No previous trading knowledge is required at this level.

The main objective of this material is to give the novice traders a broader perspective and a head start over the crowd by showing them how to make use of these techniques based on Dr. Allan Hall Andrews' pitchfork. The presentation starts with the basics (*know-how developed as far back as the 1960s, which enhanced over time, to meet the 21<sup>st</sup> century standards*) then exposes, step by step, the daily practical aspects of this technique, in our quest for highly profitable low-risk trade opportunities.

Great emphasis is placed on the sound understanding, the assimilation of the basics and on the capital & risk management, during the entire duration of the trade.

